

Press release, March 2019

The first artists' names for Blickachsen 12 have been announced

From Yoko Ono to William Forsythe: a first look at the list of participating artists for the twelfth Blickachsen already promises a richly varied programme.

Some 30 artists from around the world will be represented at **Blickachsen 12** – in which, in the public open spaces of Bad Homburg, Frankfurt and further locations in the Rhine-Main region, a broad spectrum of contemporary sculpture will be on display, freely available for all. This year, **Christian K. Scheffel**, founder and curator of the **Blickachsen** Biennale, will present the artworks, including many site-specific works, together with **Elisabeth Millqvist** and **Mattias Givell**, the directors of this year's partner museum, the Swedish **Wanås Konst** sculpture park.

For **Blickachsen 12**, **Yoko Ono** will be bringing her celebrated "Wish Trees" to Bad Homburg. In this project, which the artist has developed since 1996, visitors are invited to write their wishes on slips of paper and hang them on trees specifically chosen for the exhibition. Gradually, the notes cover the foliage like white blossoms. After the exhibition is over, the artist will archive these wishes in the "Imagine Peace Tower", together with wishes from all over the world. Only by looking upwards can one appreciate the astonishing work of the Swedish artist **Anne Thulin**: giant red balls seem to have bounced up into the treetops in which they sit, shifting our focus onto the green canopy of leaves as a vital part of the park. **Kaarina Kaikkonen** is represented by an equally lofty installation. The Finnish artist works with discarded items of clothing, calling up the presence of their former wearers: for the Brunnenallee in the Bad Homburg Kurpark she has planned an approximately 100-metre-long installation made of men's jackets, spanning the pathway. The connection between art and its surroundings is captured in a very different way by the Israeli-born artist **Arik Levy**: his sculptures are inspired by natural forms and at the same time reflect the landscape in continuously changing images – depending on the observer's position and on the time of year. Central to the work of the South African artist **Nandipha Mntambo** is the female body: with her proud figures she explores similarities beyond „distances, time and geography“. Specially for **Blickachsen**, the German artists Wolfgang Winter and Berthold Hörbelt, who have made a name for themselves as the artist duo **Winter/Hoerbelt**, have created a large-format walk-in work: their trademark is the use of beverage crates as their working material. Finally, the American artist **William Forsythe**, who is known around the world for his "choreographic objects", is creating two location-specific works for this year's exhibition. For more on this and on all the other artistic positions represented in **Blickachsen 12**, we now keenly await the exhibition **opening** on Sunday **26 May at 11.30am** in the Bad Homburg Kurpark.

This year, once again, the Blickachsen Foundation will offer a comprehensive **programme of information** in relation to the exhibition. **Group tours** (in German and English) for adults or children, also for school and pre-school classes, can already be booked for the duration of the exhibition (**26 May – 6 October**) at fuehrungen@blickachsen.de or by telephone on +49 (0)6172 - 681 19 46.

Detailed information on the Blickachsen Sculpture Biennale as well as all previous press releases on Blickachsen 12 can be found at www.blickachsen.com.

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