

Press Release, February 2019

Blickachsen 12 will be staged in six locations in the Rhine-Main region

Bad Homburg – Bad Vilbel – Eschborn – Frankfurt – Eberbach Monastery – Kronberg

Already a tradition, **Blickachsen** will this year once again embrace the entire Rhine-Main region in an extensive network of contemporary sculpture. For the **twelfth time** now and in **six locations**, the Sculpture Biennale will present contemporary works of art in a dialogue with the landscape and cultural monuments of the Hessian metropolitan region – in the process opening new perspectives on familiar surroundings. Starting from **Bad Homburg**, the sight lines created by Lenné for the Kurpark will extend well beyond the city limits to be symbolically taken up at the other venues. From **26 May until 6 October**, **Blickachsen 12** will once again transform the Rhine-Main region into an **international meeting place** for contemporary sculpture.

It all started here, in the Kurpark, in 1997: and in this year's **Blickachsen** also, **Bad Homburg** will form the central stage for the display of three-dimensional art. From here, the network of sculptures will span the Rhine-Main region. At its centre lie the Bad Homburg **Kurpark** designed by Peter Josef Lenné and the nearby **castle gardens** of the former seat of the landgraves of Hessen-Homburg. The historic gardens surrounding the Baroque castle have served as a stage for contemporary art since the second **Blickachsen** 20 years ago. This year, **Blickachsen's** sight lines will additionally be extended to include **Bad Vilbel**: the area between the medieval castle – known especially for its traditional theatre festival – and the city library will once again be the stage. This time also, the popular venue of **Eschborn** with its **Niederhöchststadt Sculpture Park** will provide an open-air stage for large-format sculptures. A modest anniversary awaits in **Frankfurt**: for the fifth time the **Goethe University** will also be included, with its **Campus Westend**. In front of the listed IG-Farben-Haus, built in 1930 by Hans Poelzig, contemporary sculpture will meet a piece of twentieth-century architectural history. In the Rheingau, the **Eberbach Cistercian Monastery** is also steeped in history: founded in 1136, the monastery is known above all for its vineyard – most German film fans, however, will recognize it from the trailer for the popular American series "Game of Thrones". Finally, for the second time there will also be an exhibition in the **park** outside the **Schloss Friedrichshof** in **Kronberg**, which was built at the end of the nineteenth century as a residence for the dowager Empress Victoria. This year again, **Blickachsen** manages to throw a spotlight onto Bad Homburg and the Rhine-Main region through contemporary art.

Blickachsen 12 will be opened on Sunday **26 May 2019**, at **11.30am**, on the Schmuckplatz in the Bad Homburg Kurpark, opposite Kaiser-Friedrich-Promenade 55.

Detailed information on the **Blickachsen** Sculpture Biennale is available on **www.blickachsen.com**

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