

Press release, March 2023

Stiftung Insel Hombroich to be partner for Blickachsen 13

This year's edition of the Blickachsen Sculpture Biennale in Germany (14.5-1.10.2023) will be curated by Christian K. Scheffel together with Roland Nachtigäller, director of the Stiftung Insel Hombroich (Insel Hombroich Foundation) in Neuss, the partner institution for Blickachsen 13.

Since the second Blickachsen in 1999 it has been the tradition for **Christian K. Scheffel**, founder and curator of the Biennale and director of the Blickachsen Foundation, to invite a prestigious art institution to co-present each new Blickachsen exhibition. He is delighted that his chosen partner for this year's exhibition has agreed to come on board: "The Stiftung Insel Hombroich is an ideal partner for Blickachsen, and with its director Roland Nachtigäller, I am pleased to have an acknowledged expert of the contemporary art scene at my side," explains Scheffel. "I have much enjoyed our inspiring exchange of ideas and look forward now to our joint Blickachsen, in which we invite visitors to a direct experience of the interplay of art and nature."

Blickachsen 13 will be centred on its two extensive exhibition locations in the Biennale's home city of **Bad Homburg**: Lenné's Kurpark and the landgraviate Schlosspark. As ever, contemporary sculptures and installations will be carefully positioned in the historic park landscapes, in a dialogue with each other and with the surrounding nature, enabling them to be experienced from May until October in a variety of light conditions and seasonal natural settings.

The thirteenth Blickachsen will once again present numerous works created for the outside space by artists from many different countries. Through the selection, this year, of a German partner institution, a larger number of artists from Germany will also be represented. As always, the final list of artists will be announced in April.

"We are delighted to be the partner institution for this year's Blickachsen. As in Hombroich, art and nature are connected in a very special way in this Biennale", says **Roland Nachtigäller**, who as director of the Stiftung Insel Hombroich is also responsible for the ongoing development of the entire Hombroich cultural complex in Neuss.

The unique art and cultural space of the **Stiftung Insel Hombroich**, founded in 1997, is at once museum, artists' workplace and landscape – a place for architecture and the fine arts, for literature, philosophy and music. The **Kulturraum Hombroich** (Hombroich Arts and Culture Site) stretches over some 64 hectares, comprising three extensive areas, each with their own character: the Museum Insel Hombroich, the Kirkeby-Feld and the Raketenstation Hombroich.

The starting point for this whole project, one which, together with other institutions, has been continually developed over time, is the **Museum Insel Hombroich**, opened in 1987. The Museum was created by the art collector Karl-Heinrich Müller in a reclaimed park and meadow landscape on the north bank of the river Erft. The incident daylight museum in separate exhibition pavilions by Erwin Heerich was designed around a unique concept as an ideal space for the appreciation of "art in parallel

to nature". The museum's extensive collection, in addition to its Far-Eastern art and archeological holdings, includes works by artists such as Hans Arp, Constantin Brancusi, Alexander Calder, Eduardo Chillida or Lovis Corinth, Alberto Giacometti, Gotthard Graubner, Anatol Herzfeld and Kurt Schwitters.

On the adjoining **Kirkeby-Feld**, named after Per Kirkeby, are five buildings by the Danish artist, used by the Foundation for temporary exhibitions and artistic events. They also house the Kahmen Collection and a branch of the Clemens Seels Museum Neuss. Between the Kirkeby-Feld and the Raketstation lies the sculpture hall of the Thomas Schütte Foundation. In the grounds of the **Raketstation Hombroich**, a former NATO missile site, the disused buildings were redesigned, and additional buildings constructed, by renowned artists and architects. The location is used by the Stiftung Insel Hombroich as a place for the development of art and architecture and as a living and working space for artists and researchers. The Raketstation, which also houses the exhibition hall of the Langen Foundation, is made available to the public for exhibitions, concerts and other events, as well as for overnight accommodation in the guesthouse.

With the Stiftung Insel Hombroich as partner institution and Roland Nachtigäller as co-curator of Blickachsen 13, the longstanding tradition of a partnership between the Sculpture Biennale and a leading art institution is once again sealed at the highest level.

Detailed information on the **Blickachsen 13** exhibition and on the programme of public guided tours in Bad Homburg will be available before the opening of the exhibition at www.blickachsen.com. Individual group tours (in German, English, French, Italian or Dutch) can be booked in advance at the Blickachsen Foundation (email: fuehrungen@blickachsen.de, tel: 06172 – 681 19 46).

Blickachsen 13

Contemporary Sculpture in the Bad Homburg Kurpark and Schlosspark
In collaboration with the Stiftung Insel Hombroich, Neuss

Duration: 14 May – 1 October 2023

Opening: Sunday 14 May 2023, 11.30am in the Kurpark in Bad Homburg, Germany

Organizers:

Stiftung Blickachsen gGmbH (Blickachsen Foundation)
Municipality of the City of Bad Homburg
Kur- und Kongreß-GmbH Bad Homburg
State Palaces and Gardens of Hesse

Under the **patronage** of the Minister-President of Hesse, Boris Rhein

Bookings for group tours at the Blickachsen Foundation:

Email: fuehrungen@blickachsen.de, tel: 06172 – 681 19 46

www.blickachsen.com

Press contact:

Sunita Scheffel, Blickachsen Communications, tel: +49 - (0)178 - 473 25 91, presse@blickachsen.de