



Press Release May 21, 2019

Wanås Konst and Blickachsen present the full list of artists for Blickachsen 12 in Bad Homburg

The Wanås Foundation and Blickachsen announce the full list of artists participating in the twelfth edition of the sculpture biennial in Bad Homburg with Wanås Konst as this year's partner museum. Amongst the participating artists are Claudia Comte, William Forsythe, Leiko Ikemura and Yoko Ono, as well as Jacob Dahlgren, Elmgreen & Dragset, Kaarina Kaikkonen, Per Kirkeby, and Katarina Löfström from the Nordic countries. *Blickachsen 12* takes place in the historic parks in Bad Homburg close to Frankfurt, and additional venues in the region, and has a particular focus on site-specific works. *Blickachsen 12* opens on May 26 and runs until October 6, 2019.

Press conference Wednesday, 22 May 2019, at 11am, in the Orangery in the Bad Homburg Kurpark, Germany Address: Augusta-Allee 10, 61348 Bad Homburg v.d.Höhe, Germany. Please register for the press conference by e-mail at presse@blickachsen.de



Charlotte Gyllenhammar, *Night, Descend*, 2014, *Traum*, 2017, Blickachsen 12 (2019), courtesy Stiftung Blickachsen gGmbH, Bad Homburg, and the artist



Stiftung **BLICKACHSEN** gGmbH
Bad Homburg v.d.Höhe



List of artists participating in Blickachsen 12

31 artists from around the world will this summer take part in the twelfth edition of the Blickachsen Sculpture Biennale. As ever, this year's twelfth Blickachsen from 26 May to 6

October will bring together varied positions in contemporary art, and more than ever, a site-specific approach will permeate the biennale in 2019. In the historic park landscapes of Bad Homburg, and in five further locations in the Rhine-Main region, visitors will have the opportunity to experience a broad spectrum of contemporary sculpture and installations curated by Christian K. Scheffel together with Elisabeth Millqvist and Mattias Givell, the joint directors of this year's partner museum, Wanås Konst from Sweden. The roster of international artists is made up, of artists working in the field of three-dimensional art, and includes, well-known as well as emerging artists:

Hanneke Beaumont, Claudia Comte, Jacob Dahlgren, My Ekman, Elmgreen & Dragset, William Forsythe, Charlotte Gyllenhammar, Jeppe Hein, Satch Hoyt, Sofia Hultén, Leiko Ikemura, Kaarina Kaikkonen, Per Kirkeby, Ruud Kuijer, Alicja Kwade, Arik Levy, Katarina Löfström, Ohad Meromi, Nandipha Mntambo, Sirous Namazi, Yoko Ono, A.R. Penck, Leunora Salihu, Sean Scully, Anne Thulin, James Webb, Winter/Hoerbelt, Fredrik Wretman, David Zink Yi.

About Blickachsen 12 and the collaboration with Wanås Konst

As a living platform for the presentation of three-dimensional art, the Blickachsen Sculpture Biennale makes works of the most varied artistic positions freely available to all, both in a dialogue with each other and with their surroundings. Elisabeth Millqvist and Mattias Givell, joint directors of Wanås Konst in Sweden, have been invited to co-curate this year's *Blickachsen 12* together with founder Christian K. Scheffel. For *Blickachsen 12*, Givell and Millqvist have invited some artists that are familiar from Wanås Konst in Sweden. Characteristic from their work at Wanås Konst in Sweden, Givell and Millqvist take with them a broad perspective on sculpture, a focus on site-specific works, collaboration with artists from all over the world and a special knowledge of the Nordic art scene. For *Blickachsen 12*, Givell and Millqvist have also invited some artists that are familiar from Wanås Konst in Sweden.

***Blickachsen 12* – Bad Homburg, Tyskland**

Exhibition Period: May 26 – October 6, 2019

Opening: Sunday May 26, 2019 at 11.30am in Bad Homburg, Germany

Participating Artists: Hanneke Beaumont, Claudia Comte, Jacob Dahlgren, My Ekman, Elmgreen & Dragset, William Forsythe, Charlotte Gyllenhammar, Jeppe Hein, Satch Hoyt, Sofia Hultén, Leiko Ikemura, Kaarina Kaikkonen, Per Kirkeby, Ruud Kuijer, Alicja Kwade, Arik Levy, Katarina Löfström, Ohad Meromi, Nandipha Mntambo, Sirous Namazi, Yoko Ono, A.R. Penck, Leunora Salihu, Sean Scully, Anne Thulin, James Webb, Winter/Hoerbelt, Fredrik Wretman, David Zink Yi.

Curators: Elisabeth Millqvist, Mattias Givell and Christian Scheffel

Partner Museum: Wanås Konst – The Wanås Foundation





About Blickachsen 12

Blickachsen is an exhibition of contemporary sculpture and installations by leading as well as promising international artists which takes place throughout the summer every two years in the historical parks of Bad Homburg von der Höhe and other locations throughout the Rhine-Main region.

With each new exhibition the specific placing of modern works in this classical setting offers stunning new perspectives on both the works themselves and on the original “Blickachsen”, or “lines of vision”, designed for the gardens by the celebrated nineteenth-century landscape artist Peter Joseph Lenné who was also behind the parks surrounding Sanssouci in Potsdam. The rich and ever-changing interplay between landscape and art lies at the heart of this unique series of exhibitions. www.blickachsen.com

For more information and press material, please contact:

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Press room ENG: <http://news.cision.com/en/wanas-konst> (download press images)

Program at Wanås Konst –The Wanås Foundation 2019

Tits N Ass

The Design Studion Butler/Lindgård (SE)

Curator: Malin Gustavsson

Exhibition Period: March 2 – April 29, 2019

Not A Single Story II

Exhibition Period: May 5 – November 3, 2019

Opening: Sunday May 5, 2019

Participating artists: Latifa Echakhch, Peter Geschwind & Gunilla Klingberg, Lungiswa Gqunta, Lubaina Himid, Marcia Kure, Santiago Mostyn and Anike Joyce Sadiq

Curators: Elisabeth Millqvist and Mattias Givell

External Exhibition 2019:

Blickachsen 12 – Bad Homburg, Tyskland

Exhibition Period: May 26 – October 6, 2019

Opening: Sunday May 26, 2019 at 11.30am in Bad Homburg, Germany

Participating Artists: William Forsythe, Jeppe Hein, Kaarina Kaikkonen, Arik Levy, Nandipha Mntambo, Yoko Ono, Anne Thulin, Winter/Hoerbelt et al.

Curators: Elisabeth Millqvist, Mattias Givell and Christian Scheffel

Partner Museum: Wanås Konst – The Wanås Foundation

More information on our 2019 program to be released spring 2019.

Visit Wanås

Wanås Konst – The Wanås Foundation, Wanås, SE-289 90 Knislinge, Sweden

Wanås Konst – The sculpture park with the collection is open daily 10am – 5pm all year round.

Wanås Konst – Art Gallery, Shop & Deli – for opening hours please see the website www.wanaskonst.se

Wanås Restaurant Hotel – please see website www.wanasrh.se





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Wanås Konst – Center for Art & Learning, presents and communicates contemporary art that challenges and redefines society, working outside in the landscape around Wanås in Skåne, southern Sweden. The permanent

collection in the sculpture park is complemented with a program of temporary exhibitions, both outdoors and in the Art Gallery, and events such as guided tours, artists' talks, performances and workshops engaging a wide audience. Wanås Konst produces site-specific international art and learning in an innovative and accessible way.

The collection in the sculpture park has 70 permanent works, created specifically for The Wanås Foundation – Wanås Konst by artists such as Igshaan Adams, Nathalie Djurberg & Hans Berg, William Forsythe, Ann Hamilton, Jenny Holzer, Yoko Ono and Robert Wilson et al. Since 1987 more than 300 artists have taken part in exhibitions. The sculpture park covers 40 ha and is explored on foot. A visit including the current program, the Art Gallery and the collection takes from 2,5 h to 4h. Additional special walks and activities are available depending on program and season. The sculpture park has approximately 80 000 visitors per year and 12 000 children take part in educational activities.

Wanås Konst is run by The Wanås Foundation, a non-profit foundation created in 1994, in Östra Göinge municipality, in the South of Sweden, 1.5 h from Copenhagen, Denmark. Founding Director Marika Wachtmeister initiated the art projects at Wanås in 1987. Since 2011 the foundation is led by Elisabeth Millqvist and Mattias Givell. Wanås Konst is part supported by state, regional and municipal funding, part self financed, as well as supported by private foundations and sponsors. Read more on the website www.wanaskonst.se

Wanås is a place in the world where art, nature and history meet. At Wanås the sculpture park Wanås Konst, Wanås Restaurant Hotel and Wanås Estate coexist and a private 15th century castle is also found on site. Wanås Konst is part of [European Land + Art Network](#) (ELAN) and Wanås is a [Long Run Destination](#) – a leader in sustainable development within the tourism industry, community development and cultural management. More information on the website www.wanas.se