

Press Release, January 2019

Wanås Konst sculpture park to partner Blickachsen 12

This year's Blickachsen Sculpture Biennale (26.5.-6.10.2019) will be curated by Blickachsen founder Christian K. Scheffel together with Elisabeth Millqvist and Mattias Givell, joint directors of the Swedish Wanås Konst sculpture park.

As a living platform for the presentation of three-dimensional art, the **Blickachsen Sculpture Biennale** makes works of the most varied artistic positions freely available to all, both in a dialogue with each other and with their surroundings. To ensure ever new perspectives and artistic impulses, **Christian K. Scheffel**, founder and curator of the Biennale and director of the Blickachsen Foundation, organizes each new exhibition together with a different international **partner institution**. Scheffel is delighted to announce that the Swedish **Wanås Konst** sculpture park has accepted his invitation to co-present this year's **Blickachsen 12** exhibition. He describes **Elisabeth Millqvist** and **Mattias Givell**, who have been directors of this renowned institution since 2011, as ideal partners for the exhibition: "Wanås Konst shares our focus on the interplay in a historical location, between contemporary art and the natural surroundings – with the aim of offering a multiplicity of potential experiences to an interested general public".

"It is with pleasure that Wanås Konst takes on the role of being the partner museum for the twelfth Blickachsen", says **Elisabeth Millqvist**, also on behalf of **Mattias Givell**, and adds: "We look forward, with Blickachsen 12 and together with Christian Scheffel, to opening new perspectives on sculpture and its vital contribution to society, by inviting artists from different continents and at the same time sharing our special knowledge of the Nordic art scene and specifically our programme at Wanås Konst".

The **Wanås Konst** sculpture park is situated near Kristianstad in the southern Swedish province of Skåne. On the extensive forested grounds of a medieval castle, 70 sculptures and installations created specially for this location invite visitors on a journey of discovery. This permanent collection contains works by numerous groundbreaking artists: from Marina Abramović, William Forsythe, Per Kirkeby and Yoko Ono to Ann Hamilton, Jenny Holzer and Antony Gormley, through to Jeppe Hein or Nathalie Djurberg & Hans Berg. In addition, Wanås Konst holds regular temporary exhibitions both outdoors and in the art gallery situated in an old converted stable, accompanied by a lively and innovative programme of events, with performances, artists' talks, tours and workshops – and a children's programme with 12,000 participants each year. Site-specific works are also frequently featured in these special exhibitions. To date this unique cultural institution has hosted some 300 artists from all over the world, who have been able not only to display their work but also to develop new ideas. In 2017 Wanås Konst, which attracts more than 80,000 visitors a year, celebrated its thirtieth anniversary.

Blickachsen 12 will be opened on **26 May 2019** at 11.30am in Bad Homburg, Germany.

Detailed information on the Blickachsen Sculpture Biennale is available on: www.blickachsen.com

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