

Press Release, December 2018

The dates for the Blickachsen 12 exhibition have been announced

From 26 May until 6 October 2019 the Blickachsen Sculpture Biennale will for the twelfth time focus on the interplay of art, nature and the public space.

In the more than twenty years since it was founded, the **Blickachsen** sculpture exhibition has dramatically developed: it extends, now, out from its main location in Bad Homburg into the centre of Frankfurt and to other locations in the Rhein-Main region, attracting hundreds of thousands of visitors. The exhibitions are attended by art lovers and professionals from all over the world, and at the same time have become part of the everyday experience of all those who come across its art works, whether on a relaxing walk in the park, on the Frankfurt University campus, or on a weekend trip, for example to the Eberbach Monastery.

Every two years, the Biennale brings to Bad Homburg and the wider region young artists from at home and abroad, together with the great names of modern and contemporary sculpture. In 2017, some 80 three-dimensional works by 37 artists were featured in eight locations altogether, promoting a dialogue both with each other and with their surroundings. And in **Blickachsen 12** also, a wide range of contemporary works will be on display in the historic surroundings of Lenné's Kurpark and the landgraviate castle gardens in Bad Homburg – as well as in a number of other important cultural locations of the region.

The **beginnings** of the Biennale go back to **1997**, to what today seems a relatively small exhibition in the Bad Homburg Kurpark, with its concept of taking up and – literally as well as figuratively – extending the landscaped visual axes (the "Blickachsen") laid out in the garden architecture of Lenné's park. "I could never have dreamt, in those days, that Blickachsen would one day not only reach out from Bad Homburg to the surrounding region, but would also be considered one of the leading recurring art exhibitions in Germany, attracting attention from around the world," comments **Christian K. Scheffel, founder and curator of the Biennale and director of the Blickachsen Foundation**. "I am of course delighted that the basic idea behind the first Blickachsen has endured so successfully to this day."

Each **Blickachsen** exhibition is co-curated by Scheffel together with a different new partner museum or sculpture park. To date, renowned institutions from Switzerland, the United Kingdom, France or the USA, for example, have taken part. The organizer of the Biennale, of which the Minister-President of Hessen, Volker Bouffier, has taken on the patronage, has since 2013 been the Blickachsen Foundation, together with the City of Bad Homburg, the Kur- und Kongreß-GmbH, and the Castles Administration in Hessen.

Blickachsen 12 will be opened on **26 May 2019** at 11.30am on the Schmuckplatz, opposite Kaiser-Friedrich-Promenade 55, in Bad Homburg.

Detailed information on Blickachsen 1-11 can be found at: www.blickachsen.com

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